



**ENRS**  
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## Webinar for teachers and educators

### 'Preparing students for a visit to a memorial site'

27 February 2024, 4–5:30 pm (CET) on Zoom

**A visit to a memorial site dedicated to the victims of the totalitarian regimes might be a challenging experience for students and can give rise to important questions for a teacher too: how can you prepare the students to enrich their learning process? How can you offer them a new perspective on history?**

We invite you to participate in an online discussion between a history teacher and an educator from the Mauthausen Memorial who specialise in organising and leading school visits to memorial sites dedicated to totalitarian regimes. Our guests will talk about the benefits of on-site history education, how to prepare the class for a visit and use the teaching resources offered by the memorial sites.

During the webinar, we will also introduce an educational programme 'Sound in the Silence' – an international and interdisciplinary remembrance project for secondary school students and their teachers. Each year, 'Sound in the Silence' is organised in the places connected to most challenging moments in the history of 20th-century Europe. The application for the programme is open to teachers from all European countries and the registration for the 2024 edition starts soon.

Speakers:

**Evelyn Steintaler** completed her training as a guide at the Mauthausen Memorial in 2018. Since 2019 she has been working for the education department as a guide for classes of schoolchildren and adult visitor groups at the Mauthausen Memorial. Evelyn was also part of the team for the 'Life Journeys Leading to Mauthausen' project, co-creating online teaching materials, see <https://lebenswege.mauthausen-memorial.org/>

**Christine Riesenhuber** has been teaching German language, history and politics since 2000. Since 2020 she has worked at the European School Munich. She has organised several projects related to Holocaust and Nazism.

**Dan Wolf** is a hip-hop artist who works with rap, theatre, personal narrative and history to give voice to the problematic world we live in. He is the

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creator and artistic producer of the educational programme 'Sound in a Silence', which he has developed in European memorial sites since the beginning of the 2000s. Dan is a resident playwright at the Playwright Foundation in San Francisco and a co-founder of the Bay Area Theatre Cypher collective.

The event is part of a series of webinars dedicated to methods and resources for history teaching, produced by the European Network Remembrance and Solidarity (ENRS). During the series, experts deliver an invaluable knowledge, present ready-to-use educational resources and give practical advice on how to talk to students about 20th-century history from the perspective of different European countries. The webinars are addressed to primary and secondary school teachers working with students aged 13–18, in particular teachers of history and civic education.

You can find recordings from the previous webinars on our YouTube channel:

[https://www.youtube.com/playlist?list=PL3mposj9\\_bGtlir9iog24pwdbnQXpx0-t](https://www.youtube.com/playlist?list=PL3mposj9_bGtlir9iog24pwdbnQXpx0-t).

Language of the event: English

Link to registration on Zoom: <https://forms.office.com/e/mP8FWzr5gF>

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Organiser:



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*The European Network Remembrance and Solidarity is an international initiative whose aim is to research, document and enhance the public's knowledge of 20th-century European history and the European cultures of remembrance, with particular emphasis on periods with dictatorships, wars and resistance to political violence. The members of the network are Germany, Hungary, Poland, Romania and Slovakia, with representatives from Albania, Austria, the Czech Republic, Estonia, Georgia, Latvia and Lithuania present in its advisory bodies. [www.enrs.eu](http://www.enrs.eu)*